YOUR MUSIC CAREER STARTS HERE
DEAR APPLICANT,

As Principal of BIMM Birmingham, I'm hugely excited to be at the helm of our newest college, located at the heart of this vibrant creative and artistic musical city.

At BIMM, we give you an experience of the real industry, as it stands today - it's our mission to create a microcosm of the music business within the walls of the college.

If you're a songwriter, you'll find the best musicians to collaborate with; if you're a guitarist, bassist, drummer or vocalist, you'll find the best songwriters and fellow band members. If you're a Music Business or Music Production student, you'll have access to the best emerging musical talent the city has to offer. BIMM is a hotbed of talent, and being a BIMM student means you'll be part of that community, making many vital connections which you'll hopefully keep for the rest of your life and career.

The day you walk into BIMM as a freshly enrolled student is the first day of your career. While you're a BIMM student, you'll be immersed in the industry. You'll be taught by current music professionals who bring real, up-to-date experience directly into the classroom, and the curriculum they're teaching is current and relevant because it constantly evolves with the latest developments in the business. You'll attend Masterclasses and industry events, giving you unparalleled access to an array of notable music business movers and shakers, such as Hozier, Roger Daltry, Chuck D, Thurston Moore, Guy Garvey, Chad Smith, Glastonbury founder Michael Eavis, and Creation Records founder Alan McGee.

If it's a creative, successful and sustainable career in the music industry you're after, there really is no better place to be!

THE SECRET TO SUCCESS IS NO SECRET

If you want to make it in music, you've got to get connected, and at BIMM we get you better connected than anybody else.

You'll mix with more of the finest aspiring musicians in Europe, and the largest alumni network in the industry.

You'll be introduced to more world-class tutors, every one of them active within the contemporary music business.

You'll cross paths with more guest tutors; some of the most successful and influential people in the industry.

And you'll be involved in one of the most vibrant music scenes on the planet, because all of our colleges are in the cities where music matters most.

If you want to get into the music industry, get into BIMM.

ANTONY GREAVES
COLLEGE PRINCIPAL – BIMM INSTITUTE BIRMINGHAM
Music is booming. With the global industry worth an annual $50bn, there’s never been a better time to seize the growing career opportunities out there. BIMM puts it all at your fingertips. For 35 years, we’ve sparked the creativity and sharpened the skill-sets of our students, helping them achieve dream roles at the top of the industry. BIMM’s success-rate says it all. We’ve kick-started the careers of household names like George Ezra, James Bay, The Kooks, Tom Odell, Radiohead, Black Honey, Fickle Friends and Ella Mai – not to mention countless top songwriters, musicians, agents, producers, journalists, business professionals and major-label managers.

Anywhere you find a dynamic music city, you’ll find a BIMM college. Whether you choose to study in London, Brighton, Birmingham, Bristol, Berlin, Manchester, Dublin or Hamburg, you’ll dive into a community of like-minded music-lovers from every genre, and make connections with the industry decision-makers on your doorstep. Harness BIMM’s state-of-the-art facilities. Tap into contacts that range from leading labels to renowned studios and major festivals. Collaborate with fellow students as you gig, learn and build a bespoke CV. There’s no better place to get industry-ready.

Every QAA-assured BIMM college offers fully accredited courses, with modules led by our dedicated teams of expert tutors. All active players in their fields – boasting credits with the world’s biggest artists, labels, publications and music businesses – they have the passion and hard-won knowledge to drive your career forward.
Birmingham's musical heritage is second to none. From the folk, jazz, blues and soul of the 1950s, right through to garage, indie and techno in the 21st century - plus with everything from Brumbeat and psychedelia to ska, reggae and punk in between - the city has done more for the invention of musical genres than possibly any other in the history of Western music.

Generally considered as the birthplace of both bhangra in the '60s and heavy metal in the '70s, the city also lay at the heart of the development of British soul and grindcore in the '80s. Some of the world's biggest musical names have hailed from Birmingham, including Black Sabbath, Led Zeppelin, UB40, The Moody Blues, Nick Drake, Steve Winwood, Electric Light Orchestra, Joan Armatrading, Judas Priest, Musical Youth, The Beat, Dexys Midnight Runners, Fine Young Cannibals, Napalm Death, Goldie, The Streets, Editors and Guillemots.

These days, the city has progressed a long way from its historically industrial past. There's shopping aplenty at The Bullring, and no end of cool independent stores to discover as you walk the city's streets, such as Provide for clothes, books, magazines and accessories, and Swordfish Records on Dalton Street. The city's thriving cultural scene mainly centres around the happening areas of Digbeth - Birmingham's creative quarter with the Custard Factory shopping centre, workspace and music and arts centre at its heart - and the Jewellery Quarter.

This old industrial area, previously made up of 19th century workshops, factories and warehouses, has been updated to house cool and stylish restaurants, bars, pubs and cafés, such as live music venue The Jam House, whose musical director is none other than boogie woogie maestro, Jools Holland.

Birmingham has long had a history of vibrant nightlife – with international trance superclub brand Godskitchen establishing its first permanent UK home in the city – but nowadays it's Broad Street which sees most of the clubbing action, with PRYZM as the area's largest nightclub in a building that used to house the UK's very first Gatecrasher.
Having a vast network of colleges across Europe means we can provide something truly unique which can’t be matched by any other contemporary music college – The BIMM Study Exchange! This exclusive initiative means that BIMM students can complete music degrees in two different European cities by studying across two of our BIMM colleges in London, Berlin, Hamburg, Brighton, Manchester, Bristol or Birmingham.*

You’ll begin your studies at one BIMM college, before transferring to another for your second year... and then you can decide whether to remain in your new city for your third year or return to your ‘home’ college. The locations of our colleges are carefully chosen in cities where music matters most, and your future career will benefit from the strong musical history, diverse musical styles and current music scene buzz of your choice of two BIMM locations.

This one-of-a-kind opportunity has come about because, for the first time, all BIMM degrees in these locations will be validated by the prestigious University of Sussex, meaning courses and classes are totally seamless across all seven European cities. In case you need further convincing, here are just four reasons why it makes complete sense for your future music career to study in multiple cities with BIMM...

1. Networking – being able to build your musical network in two different cities will lead to an enviable contact database, giving you a solid base from which to launch your career.

2. Experience – meeting different kinds of people in different cities will broaden your life perspective, and you’ll learn how to communicate varied types of subject matter for creative output.

3. Variety – different cities generate contrasting musical styles and have their own unique scenes, giving you a breadth of knowledge across the musical spectrum.

4. Initiative – being part of the music scenes of multiple cities will give you hands-on access to a diverse range of venues, events and business ideas, broadening your knowledge of the wider music industry.

And remember, whether you’re studying at one of our UK locations, or in Berlin, all our classes are taught in English, so you don’t need to worry if your German could do with some improvement!

*Terms and conditions apply
LIFE AT BIMM

NO TWO DAYS ARE THE SAME AT BIMM. FROM TRACKING AT TOP RECORDING STUDIOS TO PLAYING MAJOR FESTIVALS, YOUR COURSE WILL TAKE YOU FAR BEYOND THE CLASSROOM, GIVING YOU THE EXPERIENCE AND INDUSTRY CONNECTIONS YOU NEED FOR A FLYING START INTO YOUR CAREER.

GUESTS AND MASTERCLASSES
At BIMM, you’ll learn from the best. Hosted by the industry’s biggest artists and most respected professionals, our regular masterclasses are a great opportunity to pick up insider knowledge and fill your contacts book, as you network with A-list musicians, songwriters, label executives, A&Rs and booking agents. Previous guests include: Royal Blood, Tony Iommi, KT Tunstall, Chuck D (Public Enemy), Imelda May, Graham Coxon (Blur), Keane, Stephen Street (Producer: Blur, The Smiths), Nile Rodgers (Chic, Daft Punk), Michael Eavis (Glastonbury), Lawson, Ben Thompson (Two Door Cinema Club) and BIMM patron Roger Daltrey CBE (The Who).

WORLD-CLASS FACILITIES
Every BIMM college has the cutting-edge facilities you need to get creative. We spare no expense to provide live performance spaces, professional studios, Mac labs and practice spaces (onsite and across town). We insist on high-end musical, recording, production and IT gear from industry-standard brands like Orange and Zildjian. And with our expert tutors on-hand to assist, there’ll be no stopping you.

GIGS
Live music is a vital part of the modern industry, so don’t expect your life at BIMM to be spent snoozing in a classroom. Instead, your course will take you to the heart of the city’s local scene, where you’ll sharpen your live chops and business acumen as you play, stage and promote regular gigs. You’ll also help to run BIMM’s end-of-term gigs, showcasing our musicians, bands and songwriters at events across the city.

“I FELT I FINALLY FITTED IN THERE. YOU COULD DO YOUR OWN THING AND THAT’S WHAT WE DID.”
LUKE PRITCHARD, THE KOOKS BIMM GRADUATE
MASTERCLASSES

WE’VE GOT THE MUSIC INDUSTRY’S BIGGEST NAMES ON SPEED-DIAL AND THE PULLING POWER TO GET THEM IN FRONT OF YOU AT OUR LEGENDARY MASTERCLASSES. YOU’LL LEARN INDUSTRY INSIGHTS AND THE PATH TO SUCCESS FROM THE PERFORMERS, PRODUCERS AND PROFESSIONALS WHO HAVE MADE IT TO THE BIG TIME.

OUR PREVIOUS GUESTS INCLUDE...

CHUCK D
PUBLIC ENEMY

ROYAL BLOOD

LIANNE LA HAVAS

GRAHAM COXON
BLUR

NILE RODGERS
CHIC

PEACHES

JOSH HOMME
QUEENS OF THE STONE AGE
ENHANCING EMPLOYABILITY

At BIMM, we’re dedicated to giving you the skills, experience, contacts and confidence to let you thrive in the modern music industry. And with 86% of BIMM alumni in employment six months after graduation – and 83% of those working in the international music and creative industries – our track-record speaks for itself.

Study at BIMM and you can expect a forward-thinking degree course that adapts to your evolving career plans. Supported by our expert tutors, you’ll master all the real-world skills that employers demand, zone in on the sectors that inspire you, then tap into BIMM’s unrivalled contacts book to put everything you’ve learnt into practice. Of course, a music career doesn’t have to mean live performance, so our varied range of music courses are matched by our connections across every sector, with work experience placements that include iconic record labels, magazines, festivals, music companies – and beyond.

Better still, because all of BIMM’s degree courses link up with the wider music industry – and run alongside extra-curricular modules in related skills from video production to entrepreneurship – you’ll build a watertight knowledge of the business that will help you pursue the avenue of your choice. We’ll even open your eyes to the possibilities you hadn’t considered – and give the skills to explore them. It's this mix of academic learning, practical industry savvy and enviable business connections that makes BIMM graduates more employable, ready to burst onto the job market with an edge on the competition.

86% of graduates are in work, 6 months after graduation*

82% of BIMM alumni are employed in professional/graduate jobs*

INDUSTRY INSIGHT

Understanding how the music business works is vital to getting your foot in the door. As a BIMM student, you’ll benefit from our wide-ranging contacts, helping you build up a complete picture of the industry and get in with the decision-makers. Regular masterclasses, artist development sessions and an ongoing programme of industry partner events will all arm you with the knowledge you need to thrive, whether you’re networking at exclusive music events or making your mark during an internship at the world’s biggest record labels.

88% of students find work through a network established whilst at BIMM*

LIVE EXPERIENCE

Head-turning performance is a vital factor for success in the modern industry. BIMM will help you take command of the stage, both in your Live Performance Workshop tutorials and when honing your craft in front of real audiences made up of peers, fans and industry influencers.

Whatever your discipline, you’ll find yourself at the heart of local live events – from BIMM-run gigs and A&R showcases to collaborations with fellow students from across the vibrant college community – and sharpen your business acumen in the process.

What happens next? It’s the all-important question that will never be far from your mind during your BIMM degree – and with more careers specialists on-hand than any other music college, we’re equipped to provide all the tailored guidance you need to kick-start a successful career. Of course, all of our BIMM courses are carefully structured to cover the wider skills that employers expect. But they’re complemented by the dedicated Career Hubs at every BIMM college – and a specialist team who are ready to assist with everything from polishing your CV to nailing down your business plan and arranging work experience placements.

* 2017/18 Graduate Survey
There’s a time and place for theory – but it’s the hands-on work experience we’re able to give our students that makes BIMM degrees stand head-and-shoulders above other music educators.

After all, the best way to understand and prepare for a career in your chosen industry is to dive into the job, picking up first-hand insider insights, bolstering your CV and making early connections with sector’s big players.

And only BIMM is able to secure the work placements you’ll never see advertised, with an unrivalled contacts book that unlocks the door to leading record labels, festivals, music companies, magazines – and more.

The recent work placements we’ve arranged for BIMM students read like a who’s who of the modern music industry.

We’re proud to be partnered with major festivals including Glastonbury, The Great Escape, Reeperbahn and 2000trees, where we’ve put our performance students on the stage and others into roles handling everything from technical production to artist liaison.

We’ve offered our Music Business students invaluable experience at leading PR agencies like LD Communications, given our Music Journalism students hands-on experience at publications like DIY Magazine, and thrown our Event Management students into top promotions companies like Melting Vinyl.

There’s no door that BIMM can’t open.

83% of BIMM graduates in work are actively working in the Music & Creative Industries 6 months after graduation*

ACADEMIC EXCELLENCE

BIMM DEGREE PROGRAMMES IN LONDON, BERLIN, HAMBURG, BRIGHTON, MANCHESTER, BRISTOL AND BIRMINGHAM ARE VALIDATED BY THE ESTEEMED UNIVERSITY OF SUSSEX.

Ranked the 25th best university in the UK in 2019 by The Complete University Guide, and 161st in the world in the Times Higher Education World University Rankings 2019, the University of Sussex has a long history of academic success. Among its alumni and staff, it has counted three Nobel Prize winners, 12 Fellows of the British Academy in humanities and social sciences, and a winner of the Crafoord Prize for science.

When you graduate from BIMM, you’ll receive a highly sought-after degree from the internationally respected University of Sussex, which will look great on your CV and will be an impressive addition when applying for jobs. You’ll also instantly become part of the University of Sussex Alumni Network – a group of over 170,000 former students across 150 countries worldwide – and through this you’ll have access to a range of exciting networking events, careers opportunities, social activities, news and reunions. When combined with the hugely proactive BIMM Alumni Network, you’ll have an amazing level of support and assistance at your disposal, helping you to secure the successful and sustainable career in the music industry that you’re searching for.
BIMM CONNECT

CONNECT WITH OTHER BIMM STUDENTS ACROSS ALL OF OUR 8 LOCATIONS

AT BIMM, WE UNDERSTAND THE IMPORTANCE OF COLLABORATION IN THE MUSIC AND CREATIVE INDUSTRIES AND THAT BUILDING CONTACTS AND NETWORKS IS THE KEY TO SUCCESS. THIS IS WHAT SETS BIMM APART FROM OTHER MUSIC COLLEGES AND UNIVERSITIES.

• MANAGE PROJECTS
• START BANDS
• FIND MUSICIANS
• FIND JOBS
• INDUSTRY TIPS
• AND MORE...

BIMM CONNECT IS HOME TO EUROPE’S LARGEST PRIVATE COMMUNITY OF MUSIC STUDENTS AND GRADUATES, WITH THOUSANDS OF ACTIVE USERS FROM OUR ALUMNI, STUDENT AND STAFF COMMUNITY.
At BIMM, one size doesn’t fit all. Beyond your core degree, we’re proud to compete against Europe’s best universities with our growing programme of extra-curricular activities, all designed to help you build new friendships, develop complementary skills, boost your CV – or simply blow off steam between studies.

Whichever college you choose, there’s always something happening at BIMM. Not all our student pursuits are linked to your course – you’ll find everything from sociable quiz nights to a good-natured five-a-side football league, plus countless one-off clubs and societies. But make no mistake: a proven factor in the standout employability of BIMM graduates are the extra-curricular opportunities we offer in music-related fields. You’ll have so much fun, you won’t realise how much you’re learning.

Perhaps you’ll choose to get involved with the famous BIMM Album, which showcases the best songs from your college each year, and lets you collaborate with fellow students in a high-end studio. Maybe you’ll build your live confidence with our Lamplight Sessions and jam nights. You could throw yourself into staging local gigs, gaining on-the-ground experience of working with artists, venues and promoters. Or offer your services to the BIMM record label, where you’ll juggle a real budget and drive your roster all the way to the top.

Need proof? How about BIMM London’s ‘The Collective’, which caters for students whose interests land firmly in the Grime, R’n’B and Dance music categories. With a focus on events, artist management, marketing and A&R workshops, its main purpose is to promote and produce rising talent across the urban music spectrum.

Into music tech? Our ‘Synth Social’ event was a huge success, and gave students from all discipline’s the opportunity to get their hands on some of the latest hi-tech synthesisers to hit the market, along with classic models which are a studio essentials for many soundtrack composers and producers.

Look beyond your core modules and you’ll find a thousand ways to get a head-start in your chosen industry. As a Music Journalism student, you could interview headline bands for the BIMM magazine and website. As an Events Management student, you could drill into our contacts and find yourself shadowing a major tour.

Whatever your discipline, be sure to diversify your skill-set with our five-week, mid-term BIMM Extra mini modules, choosing from areas as diverse as Music Production, Photoshop and Video Editing, Mindfulness, Essay Writing Skills, Entrepreneurship – and more.
Multi-million-selling indie-poppers The Kooks began as students at BIMM, forming as a band in Brighton in 2002. Their 2006 debut album ‘Inside In/Inside Out’ is certified as four-times platinum in the UK, and its follow-up, 2008’s ‘Konk’, went straight into the domestic chart at No. 1, with album number three, ‘Junk Of The Heart’ going Top 10 in 2011. The band is BRIT Award nominated and won in the category of ‘Best UK & Ireland Act’ at the MTV Europe Awards in 2006.

Simon Davis

Having originally studied a BA (Hons) Professional Musicianship in Brighton, Simon has since moved into the competitive world of computer game programming, and has found great success in Singapore as the founder and CEO of Mighty Bear Games. In 2017, the company acquired over $1 million from outside investors Global Founders Capital, Skycatcher and RocketInternet. Simon remembers his student days very well and claims he wouldn’t have formed such a keen business mind if it weren’t for his time spent studying at BIMM.

Izzy Bizu

Izzy studied a Diploma in Vocals at BIMM London, graduating in 2012, and wasted no time in getting her music career up and running. In 2013 she won the ILUVLIVE Open Mic competition in front of a crowd which included Emeli Sandé and Naughty Boy. Since then she’s supported Sam Smith on his UK tour, opened for Jamie Cullum at The Roundhouse, played Glastonbury twice, signed a worldwide recording contract with Epic Records, and performed two tracks on ‘Later... With Jools Holland’.

James Bay

The rise of BIMM Brighton singer-songwriter and guitarist James has been meteoric. In 2015, he won the BRITs ‘Critics’ Choice Award’ and placed second in the ‘BBC Sound Of’ list. His single ‘Hold Back The River’ peaked at No. 2, hitting the top spot in Ireland, while ‘Let It Go’ charted in the UK Top 10. His debut album, ‘Chaos and the Calm’, went to No. 1 in the UK, and was the fifth biggest artist album of 2015.

Zara McFarlane

Since graduating from BIMM London, jazz singer Zara has been signed to DJ Gilles Peterson’s Brownswood Recordings, released two albums to rave reviews in the media, and has toured the world; including performing all over the US and gigging at an exciting array of European summer festivals. She’s also won a plethora of awards and honours, including The Art Desk’s ‘Album of the Year’, ‘Best Jazz Act’ at the 2014 MOBO Awards and ‘Vocalist of the Year’ at the 2015 Jazz FM Awards.

Natasha Bent

Originally studying vocals at BIMM Brighton, Natasha re-focused her efforts on the live music sector by creating her own independent booking agency. After earning a reputation as an agent with genuine passion for music, she was headhunted by the Coda Music Agency in 2013, where she currently holds the position of Vice President. Most recently, she was nominated in Music Week’s ‘Women in Music Roll of Honour’.

A BIMM Degree isn’t about giving you a scroll and a handshake. We prepare our students for a bright future in the music industry, with 83% of employed BIMM graduates actively working in the music and creative industries.

Here’s some students who have gone from the campus to the world stage – with more to be found at www.bimm.co.uk/stories
STUDENT SUCCESS

GEORGE EZRA
George joined BIMM Bristol in 2011 to study Songwriting – and was signed to Columbia Records less than a year later. His debut single, ‘Budapest’, reached No. 3 in the charts, attaining Platinum status. His debut album, ‘Wanted On Voyage’, hit No. 1, selling over one million copies in the UK alone, and was the UK’s third-biggest-selling album of 2014.

TOM ODELL
BIMM Brighton Songwriting graduate Tom signed to Columbia Records and in 2013 was nominated in the ‘BBC Sound Of’ poll. His debut album, ‘Long Way Down’, went to No. 1. His rise continued into 2014, with two BRIT Award nominations and a win as the Ivor Novello ‘Songwriter of the Year’.

FICKLE FRIENDS
After graduation, Natti, Sam, Harry, Chris and Jack received praise from the UK’s music blogging community, before Zane Lowe picked their song ‘For You’ as his ‘Track of the Week’. Shows at The Great Escape and Berlin Music Week followed, plus UK and German tours, buzz on US music trade bible Billboard, support slots for The Ting Tings, and recording sessions at Abbey Road studios.

COCO LEAMAN
Coco completed a Music Business degree at BIMM Brighton in 2016. Soon afterward, she started an internship with Kerry Gordy Enterprises based in L.A., where she continues working today. KGE clients are some of the biggest musicians in the world including Stevie Wonder, Bruno Mars, Jason Mraz, Missy Elliott and Plan B. Jordan also works for Brighton-based music supervision company The Sound Works.

JORDAN WHITMORE
Having completed a BA (Hons) Professional Musicianship at BIMM in 2010, Jordan became a member of the Atlantic Records A&R department. The label is home to high-profile acts such as Ed Sheeran, Bruno Mars, Jason Mraz, Missy Elliott and Plan B. Jordan also works for Brighton-based music supervision company The Sound Works.

JOSHUA LEDGER
After gaining a Music Business degree, Josh found work at the Free Trade Agency, an international booking agent with an amazing roster of artists including The National, Father John Misty, St. Vincent, The War On Drugs and Sleater-Kinney. Josh’s role at Free Trade is central to the wider range of the music industry, working closely alongside promoters (both regionally in the UK and internationally) as well as artists’ wider teams which includes management, record labels and their PR teams.

CHARLIE MCCLEAN
CHARLIE MCCLEAN
CHARLIE MCCLEAN
BIFFCO SONGWRITING
Biffco is the songwriting team behind hits for Ellie Goulding, Kylie Minogue, the Spice Girls, Little Mix and many more – and BIMM graduate Charlie is an essential part of its creative processes, working as assistant producer alongside the company’s founder, Richard ‘Biff’ Stannard. With considerable writing and backing vocalist experience behind her, Charlie is rapidly developing her talents as an engineer, working with the likes of One Direction and Susan Boyle.

BEN THOMPSON
As live drummer for Two Door Cinema Club, BIMM graduate Ben has toured the globe several times, performed at a multitude of domestic and international festivals and made numerous television appearances. A musician endorsed by Vic Firth and Zildjian, Ben’s abilities are well honed, and he continues to be a pivotal part of Two Door Cinema Club’s success.

For more success stories, visit www.bimm.co.uk/stories
MEET YOUR TUTORS
EUROPE’S BEST CONNECTED

BIMM BIRMINGHAM’S TUTORS ARE SOME OF THE MOST SUCCESSFUL PEOPLE IN THE MODERN MUSIC BUSINESS.

BIMM Birmingham’s tutors have been there and done that. Not only are they experts in education, they’re experienced performers, songwriters and music industry professionals who combine their teaching with an active role in the business. Instead of dusty, outdated dogma, you’ll get the inside-track, the practical secrets you won’t find in any textbook and the up-to-the-minute wisdom that you’ll need for a flying start in a fast-moving business.

With years of experience in the music industry, our tutors have achieved a lot. They’ve toured the world, scored multi-platinum hit records, interviewed global superstars, organised major music festivals and collaborated with some of the world’s most incredible acts including Oasis, Prince, The Rolling Stones, Beyoncé and Sir Paul McCartney.

At BIMM, you’ll have direct access to their in demand insider knowledge and you’ll graduate prepared and connected for a successful and sustainable career in the music industry.

See who your tutors are and what they’ve been up to, and we guarantee you’ll be impressed!

JAMES MAIDEN
HEAD OF EDUCATION

James has had a rich and varied career as a performer and composer with album releases as a formative member of Future Ex-Wife, as guitarist with Tenebrous Liar and as a co-writer with Black Spiders as well as receiving Radio 1 airplay for Maida Vale sessions and garnering critical acclaim in Kerrang and Classic Rock magazine.

James has 15 years of teaching and management experience in both Further and Higher Education.

He continues to perform, write and record with a range of artists.

IWAN VANHETTEN
MUSIC PRODUCTION TUTOR

Musical director, producer, songwriter, keyboardist and trumpeter, and multi instrumentalist extraordinaire – Iwan VanHetten is a well respected and highly skilled musician who has worked, toured and recorded with artists such as Sister Sledge, The Pointer Sisters, Candy Dulfer, Brooklyn Funk Essentials, and Gloria Gaynor to name but a few.

Iwan has been a member of the USA band Brooklyn Funk Essentials for more than 17 years and has been serving as Musical Director, Trumpet and Keyboardist with the eclectic outfit appearing on a number of the bands highly acclaimed albums. As a producer and songwriter Iwan has also worked on many albums across a range of genres.

GENEVIEVE SYLVA
VOCAL TUTOR

Genevieve was born into a large family in Birmingham with gospel music at its core. She grew up singing in church and then later professionally for renowned acapella group Black Voices with whom she toured the world and sang with luminary artists such as Ray Charles, Nina Simone and Destiny’s Child. An accomplished singer/songwriter Genevieve has a BA (Hons) Degree in Music and Popular Music from the University of Wolverhampton as well as a Secondary PGCE.

SIMON DUGGAL
MUSIC PRODUCTION TUTOR

Simon has produced and written in a variety of genres for artists including Shania Twain, Apache Indian and Maxi Priest, as well as remixing records for many artists including The Beat, Steel Pulse, Erasure and Nusrat Fateh Ali Khan.

Records produced by Simon have won 2 Grammy Awards as well as being nominated for 2 Brit Awards and a Mercury Music Prize Award.
JAMES BARRATT
GUITAR TUTOR

James has diverse experience working across multiple aspects of the music industry, with a workload ranging from hundreds of gigs with various artists across the UK and Europe, studio sessions, composition for film and media, and musical theatre work.

James also works with the Rockschool exam board and as a music educator providing tuition specialising in stylistic awareness, technique and music theory.

ANTONIO ANGOTTI
BASS TUTOR

Antonio currently plays bass in British Rock band Tax The Heat who signed to Nuclear Blast Records in 2015. With them, he has toured the UK and Europe extensively.

Antonio has recorded at some of the most iconic studios in the UK working with producers whose credits include Queens of The Stone Age, Royal Blood, Robert Plant and The Pixies. He has also graced the pages of Classic Rock Magazine and Bass Guitar Magazine and currently represents Cleartone Strings and SolidGoldFX as an endorsed artist.

BRUCE CARTER
SONGWRITING TUTOR

Bruce has written and performed with many artists over his career, such as Mike Joyce (The Smiths), Tim Burgess (The Charlatans) and Dutch Uncles. He currently sings and plays guitar/synthesizers in the band The Whip, and has played live all over the world with them.

He has worked with some of the best music producers and writers in the industry, including Dave McCracken (Florence and the Machine) and Jim Abyss (Arctic Monkeys, Adele), and he’s remixed many great artists, such as Editors and Hadouken!

LUCY WALDEN
BA (HONS) VOCALS

“My course for me is a perfect fit. I’ve always been a singer, it is a passion of mine and I can’t think of anything better than being in an environment that encourages me so much. I love how the course doesn’t just teach us how to sing but teaches us how to perform. I think it’s perfect as we also have an element of music business so that we can learn how to create a sustainable career.”
BIRMINGHAM

HIGHER EDUCATION COURSES

32  BA (HONS) MUSIC PRODUCTION
34  BA (HONS) PROFESSIONAL MUSICIANSHIP
38  BA (HONS) SONGWRITING
40  BA (HONS) MUSIC BUSINESS
42  BA (HONS) EVENT MANAGEMENT
46  BA (HONS) MUSIC JOURNALISM

FURTHER EDUCATION COURSES

48  ARTIST DEVELOPMENT DIPLOMA IN MUSIC PERFORMANCE
50  ARTIST DEVELOPMENT DIPLOMA IN SONGWRITING
BA (HONS) MUSIC PRODUCTION

UCAS CODE: W373

The way in which music is recorded, mixed and mastered is as integral to the creative process as composition and performance. The best producers can add an elusive magic to a recording that’s often the difference between the success and failure of a project.

BA (Hons) Music Production at BIMM Birmingham is a specialist vocational course designed for those wishing to pursue a career in a range of music industry roles, such as producer, sound engineer, film and television composer and computer music designer.

The aim of the course is to nurture your creative flair while you develop your skills as a producer across a wide range of contexts, including traditional studio recording, live recording, computer music performance, plus music for film, television and multimedia. You’ll study the context of contemporary music and the industry that supports it, as well as learning personal, project management and business skills.

You’ll be taught in-house in our high-tech Mac labs and fully-equipped recording studios. Students will have access to cutting-edge equipment and software at both these locations and will be directed by professional industry tutors who really know the ins and outs of the kit.

So, what are you waiting for? To make your way in music production, connect with us, and we’ll connect you to a life in music.

PROGRESSION ROUTE

Graduates can progress directly to employment in the music industry in roles such as producer, DJ, sound engineer, film and television composer and computer music designer. Or can continue their studies with a BIMM Postgraduate Certificate in Learning and Teaching.

ENTRY REQUIREMENTS

Minimum of 2 A levels at grade C or above (64 UCAS Points), or BTEC Level 3 equivalent. Plus five GCSE qualifications with minimum grade of C/4, including English Language.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through APEL - Accreditation of Prior and Experiential Learning.

Validated by the University of Sussex.

For module descriptions and more information, visit www.bimm.co.uk/birmingham

3 YEARS FULL-TIME

BA (Hons) Music Production

COURSE MODULES

YEAR 1

All students take the following modules in their first year of study:
• Audio Theory and Acoustics
• Computer Music Production 1
• Creative Sound Studies
• Studio Engineering
• Mixing and Arrangement
• Music Business

YEAR 2

All students take the following core modules in their second year of study:
• Music Production in Context
• Music and Sound for the Moving Image
• Sound Studio Production
• Computer Music Production 2
• Music Production Industry

Students will select two choices from the following optional modules (1 from Group A and 1 from Group B):
• Computer Music Design (A)
• Sound and Music for Games (A)
• Immersive Environments (B)
• Video and Multimedia Production (B)

YEAR 3

All students take the following core modules in their third year of study:
• Audio Post-Production
• Production Project
• Professional Development

For module descriptions and more information, visit www.bimm.co.uk/birmingham
If you’re a musician who loves performing live or recording in the studio, then BA (Hons) Professional Musicianship will help turn your passion for music into a career.

At BIMM Birmingham, we understand that live performance is the key to you becoming a great musician, so you’ll spend a lot of time on stage to help you develop and find your niche as a performer.

You’ll also further hone your skills by receiving tuition in technique, music theory and various styles, such as pop, rock, funk, soul and many more.

The degree is both academically and musically challenging, providing the perfect balance between practical and technical skills and theory and analysis.

You’ll explore and develop your potential career pathways through research and professional projects and will learn the essential business skills required to work successfully in the music industry.

Plus you’ll get to plug into one of a kind networking opportunities and collaborate with like-minded fellow musicians during your time on the course.

Through a range of optional modules, including Solo Performance, Studio Musicianship, Music Teaching Practice and Online Music, you can tailor the degree to fit your own personal goals.

Life at BIMM will stretch you as a musician, composer and performer but will inspire you as a fan, as you attend unique Masterclasses with some of the best musicians in the world.

So, what are you waiting for? To make your way as a musician, connect with us, and we’ll connect you to a life in music.

**PROGRESSION ROUTE**
Graduates can progress directly to employment in the music industry in roles such as solo performer, band member, session musician, backing vocalist or songwriter.

Or can continue their studies with a BIMM Postgraduate Certificate in Learning and Teaching.

**ENTRY REQUIREMENTS**
Minimum of 2 A levels at grade E or above (32 UCAS Points), or BTEC Level 3 equivalent. Plus five GCSE qualifications with minimum grade of C/4, including English Language.

Applications by experienced musicians aged 19+ without formal qualifications may also be considered through APEL - Accreditation of Prior and Experiential Learning.

Subject to re-validation.
For entry to Year 2, students must complete Year 1 with 120 credits achieved. External applications to Year 2 are accepted – for details, please contact info@bimm.co.uk

For module descriptions and more information, visit www.bimm.co.uk/birmingham

For module descriptions and more information, visit www.bimm.co.uk/birmingham
If you’re a songwriter with a creative flair for composition and lyric writing, then BA (Hons) Songwriting will help turn your passion for music into a career.

At BIMM Birmingham, we have a strong focus on writing technique, analysis and personal stylistic development. You’ll be encouraged from day one to explore your creativity as an artist in a range of disciplines; from solo and group performance to commercial songwriting and music production for film, television and online channels.

The degree is both academically and musically challenging, providing the perfect balance between practical and technical skills, theory and analysis.

To succeed as a great songwriter, a detailed understanding of the music business is essential. We’ll share our knowledge of music publishing, contracts and recording technology and will deliver our teaching in-line with the latest trends and directions in the evolving music industry.

You’ll be part of a creative community of gifted writers, performers and music industry professionals, who you can collaborate and network with to help bring your talent to life.

Through a range of optional modules, including Performance in Context, Studio Recording, Music Teaching Practice and Online Music, you can tailor the degree to fit your own personal goals.

You’ll get to attend unique and inspiring Masterclasses with some of the best musicians in the world which will stretch you as a songwriter.

Your course will culminate in a Professional Project designed to give you the opportunity to develop a live industry project of your choice and to give you a head start into the workplace when you graduate.

So, what are you waiting for? To make your way as a songwriter, connect with us, and we’ll connect you to a life in music.

PROGRESSION ROUTE
Graduates can progress directly to employment in the music industry in roles such as songwriter, singer-songwriter, solo performer and band member. Or can continue their studies with a BIMM Postgraduate Certificate in Learning and Teaching.

ENTRY REQUIREMENTS
Minimum of 2 A levels at grade E or above (32 UCAS Points), or BTEC Level 3 equivalent. Plus five GCSE qualifications with minimum grade of C/4, including English Language.

Applications by experienced musicians aged 19+ without formal qualifications may also be considered through APEL - Accreditation of Prior and Experiential Learning.

Subject to re-validation.

BA (Hons) Songwriting

COURSE MODULES

YEAR 1
All students take the following core modules in their first year of study:

- Music Business
- Artist Development and Entrepreneurship
- Songwriting Techniques
- Songwriting Styles and Genres
- Live Performance Workshop (SW)
- Music Theory in Practice

YEAR 2
All students take the following core modules in their second year of study:

- Research Methods
- Cultural Perspectives
- Writing for Digital Media
- Music Publishing
- Creative Processes

Students will select one choice from the following optional modules:

- Performance in Context
- Applied Music Theory and Critical Listening
- Performing with Creative Technology

YEAR 3
All students take the following core modules in their third year of study:

- Professional Project
- Professional Development
- Analytical Perspectives
- Commercial Songwriting

Students will select one choice from the following optional modules:

- Music Teaching Practice
- Ensemble Performance
- Music Theory and Analysis
- Online Music

For module descriptions and more information, visit www.bimm.co.uk/birmingham
BA (Hons) Music Business

Birmingham is a specialist vocational programme designed for those wishing to pursue a career in a range of music industry roles, such as A&R, management or promotion.

This course aims to nurture your creative flair while developing core skills as a music business entrepreneur across a wide range of subject areas. You’ll be offered opportunities to build your knowledge of the industry while developing innovative ideas in the context of our city’s uniquely proactive and inspiring music business culture.

Our well-connected tutors will guide and support you through the teaching of professional development, project management and business skills across areas such as artist management, marketing, music publishing, copyright legislation, the internet, social media, the live industry, music recording and distribution.

You’ll also have the opportunity to access work experience opportunities that will develop your ‘hands-on’ industry knowledge through placements and internships with a wide range of music focused employers. Or you’ll be supported in entrepreneurial ventures of your own design.

Birmingham’s best gigs, musicians and venues will be right on your doorstep to help enhance your understanding of what the music business is all about. You’ll also be a part of our thriving BIMM community mixing with gifted writers, performers, alumni and music industry professionals. You never know – with all this talent, you could discover the next big thing right here!

So, what are you waiting for? To make your way in the music business, connect with us, and we’ll connect you to a life in music.

PROGRESSION ROUTE
Graduates can progress directly to employment in the music industry in entrepreneurial areas such as artist management, A&R, events, marketing, media law, merchandising, music publishing, journalism and tour management. Alternatively, they can continue their studies with a BIMM Postgraduate Certificate in Learning and Teaching.

ENTRY REQUIREMENTS
Minimum of 2 A levels at grade C or above (64 UCAS Points), or BTEC Level 3 equivalent. Plus five GCSE qualifications with minimum grade of C/4, including English Language.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through APEL - Accreditation of Prior and Experiential Learning.

Validated by the University of Sussex.

For module descriptions and more information, visit www.bimm.co.uk/birmingham
With festivals and tours becoming an increasingly important source of revenue for bands and artists, as well as a vital tool for building a fan base, promoters in the live music industry have never been in more demand.

If you see yourself as a future event promoter, then BA (Hons) Event Management will not only teach you all you need for a successful career in the live music and creative industries but will also ensure that you connect with the best people in the business to turn your career ambition into a reality.

The course covers the complex and detailed structure of the contemporary events industry and will equip you with a comprehensive set of business and management skills for a diverse range of potential career paths. Your day-to-day learning will be unique, relevant and cutting-edge and will be delivered by well-connected tutors who are still active in the modern events industry.

At BIMM Birmingham, you’ll have countless opportunities to use the skills learnt on your course to put on events, festivals, club nights and more. You’ll be part of our thriving BIMM community, mixing with gifted performers, writers, alumni and music industry professionals. You will be encouraged to express your entrepreneurial spirit through collaborations and gigs at numerous venues around Birmingham. It’s our direct access to artists, festivals and venues that really sets BA (Hons) Event Management apart from other degrees available. This is just one of the many features which will equip you for a long and successful career in the events industry.

So, what are you waiting for? To make your way as a live events promoter, connect with us, and we’ll connect you to a life in music.

PROGRESSION ROUTE
Graduates can progress directly to employment in the music events industry in areas such as live music, event promotion and the organisation of sporting and corporate events, music and cultural festivals and weddings. Alternatively, they can continue their studies with a BIMM Postgraduate Certificate in Learning and Teaching.

ENTRY REQUIREMENTS
Minimum of 2 A levels at grade C or above (64 UCAS Points), or BTEC Level 3 equivalent. Plus five GCSE qualifications with minimum grade of C/4, including English Language.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through APEL - Accreditation of Prior and Experiential Learning.

Validated by the University of Sussex.
BA (Hons) Event Management

COURSE MODULES

YEAR 1
All students take the following core modules in their first year of study:
- Concert/Event Promotion and Tour Management
- Live Sound Technology
- Administration and Entrepreneurship
- Event Concept and Design
- Introducing Event Management
- Music Business

YEAR 2
All students take the following modules in their second year of study:
- Research Methods
- Events and the Audience
- Events in Context
- Engaging with Events (Work-Based Learning)
- Marketing and Media
- Event Logistics and Services

YEAR 3
All students take the following modules in their third year of study:
- Professional Project
- Professional Development
- Financial Management and Funding
- Event Promotion and Digital Media
- Events and the Environment

For module descriptions and more information, visit www.bimm.co.uk/birmingham

STUART WOOLFENDEN
BA (HONS) SONGWRITING

“IT’s really exciting what’s going on at BIMM Birmingham, it’s a new generation of bands/artists/managers etc. who want to make Birmingham and the local area proud. It’s an exciting time for Birmingham.”
If you’re looking to pursue a career in journalism, but would like to specialise in the discipline of music from the very start, then BA (Hons) Music Journalism at BIMM Birmingham will give you the competitive edge you need to become a successful music journalist.

This highly vocational course will help you develop dedicated skills in journalism and public relations but all within the specific context of the music industry.

You’ll develop a solid base of wider journalistic skills, including the study of topics such as law and ethics, writing and academic skills and research techniques. You will also undertake modules distinctly relevant to the music industry, such as the nature of music journalism, PR, music history, digital literacy, the structure and working practice of the music business, music entrepreneurship, artist promotion and marketing.

The course is designed to act as a direct springboard into employment and you’ll have access to a whole range of unique opportunities allowing you to engage directly with the music industry in the form of work placements and professional projects.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through APEL - Accreditation of Prior and Experiential Learning.

Validated by the University of Sussex

PROGRESSION ROUTE
Graduates can progress directly to a career as either a freelance or staff music journalist, working on newspapers, magazines, radio, TV or online. Or can continue their studies with a BIMM Postgraduate Certificate in Learning and Teaching.

ENTRY REQUIREMENTS
Minimum of 96 UCAS points to include 2 A levels at grade C or above, or BTEC Level 3 equivalent at MMM. Plus five GCSE qualifications with minimum grade of C/4, including English Language.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through APEL - Accreditation of Prior and Experiential Learning.
ARTIST DEVELOPMENT DIPLOMA IN MUSIC PERFORMANCE

LEVEL 3 EXTENDED DIPLOMA FOR MUSIC PRACTITIONERS
PERFORMANCE PATHWAY

This two-year vocational course is equivalent to three A levels and is all about developing your performance skills and musical style, improving your technique, getting yourself noticed by connecting with the music industry and steadily building your confidence towards that of a professional musician.

You’ll gain a fundamental understanding of the way the music industry works, and will study music theory, music history and musicianship skills, such as sight reading and ear training. All in all, it’s a fantastic grounding to understanding modern music and the industry that surrounds it.

You’ll have the opportunity to learn in a creative environment where you’ll develop strong connections with fellow aspiring musicians and be guided by your tutors and prominent music industry professionals to help you towards your future career or study goals.

Successful completion of the course will gain you a nationally recognised RSL qualification. The diploma is a great gateway to either taking your first steps to a music industry career or continuing your studies with a music degree at BIMM. UK and EU students aged 18 and under are eligible for funding (subject to academic requirements and previous study).

So, what are you waiting for? To make your way as a performer, connect with us, and we’ll connect you to a life in music.

PROGRESSION ROUTE
Graduates can progress directly to employment in the music industry or can continue their studies with BA (Hons) Professional Musicianship in Guitar, Bass, Drums or Vocals at BIMM.

ENTRY REQUIREMENTS
Five GCSEs at C or above (including Maths and English Language) and Grade 4-6 equivalent playing skills. This will be determined at an assessment.

For module descriptions and more information, visit www.bimm.co.uk/birmingham

2 YEARS FULL-TIME
ARTIST DEVELOPMENT DIPLOMA IN SONGWRITING

LEVEL 3 EXTENDED DIPLOMA FOR MUSIC PRACTITIONERS
SONGWRITING PATHWAY

This two-year vocational course is equivalent to three A levels and is all about developing your songwriting technique, improving your performance skills and musical style, getting yourself noticed by connecting with the music industry and steadily building your confidence towards that of a professional musician.

You’ll gain a fundamental understanding of the way the music industry works, and will study music theory, music history and musicianship skills, such as sight reading and ear training. All in all, it’s a fantastic grounding to understanding modern music and the industry that surrounds it.

You’ll have the opportunity to learn in a creative environment where you’ll develop strong connections with fellow aspiring musicians and will be guided by your tutors and prominent music industry professionals to help you towards your future career or study goals.

Successful completion of the course will gain you a nationally recognised RSL qualification. The diploma is a great gateway to either taking your first steps to a music industry career or continuing your studies with a music degree at BIMM.

UK and EU students aged 18 and under are eligible for funding (subject to academic requirements and previous study).

So, what are you waiting for? To make your way as a songwriter, connect with us, and we’ll connect you to a life in music.

PROGRESSION ROUTE
Graduates can progress directly to employment in the music industry, or can continue their study with BA (Hons) Songwriting.

ENTRY REQUIREMENTS
Five GCSEs at C or above (including Maths and English Language) and Grade 4-6 equivalency playing skills. This will be determined at an assessment.

YEAR 1
All students take the following core modules in their first year of study:

- Arrangement, Analysis and Composition
- Studio Skills
- Ear Training
- Music Industry Career Development
- Pre-Production
- Live Performance Workshop
- Performance Preparation
- Extended Studies

YEAR 2
All students take the following core modules in their second year of study:

- Production Techniques
- Music in Context
- Music Theory and Composition
- Recording Preparation
- Pre-Production
- Live Performance Workshop
- Research and Investigation
- Music Industry Career Development
- Extended Studies

For module descriptions and more information, visit www.bimm.co.uk/birmingham
WE WANT TO MAKE YOUR TIME AT BIMM BIRMINGHAM AS EASY AND COMFORTABLE AS POSSIBLE, SO WE HAVE EDUCATIONAL AND PASTORAL SUPPORT TEAMS DEDICATED TO HELPING YOU GET THE MOST OUT OF YOUR STUDY EXPERIENCE.

EDUCATION SUPPORT
We have a full-time team providing a range of services for those who need support throughout their studies. These include students with specific learning difficulties, dyslexia, medical conditions and other disabilities. Our Student Services Team work on a one-to-one basis to help students develop skills to assist with reading, writing, revision and approaching exams and coursework.

PASTORAL SUPPORT
Our Student Services Team also offer counselling and stress management. This is done on a one-to-one basis and is strictly confidential. We understand that there are certain stresses and anxieties that can affect students, so our student support officers will help with any problems you may have, from financial worries to personal issues.

FIND OUT MORE
If you have any Student Services questions, please call our team on 0844 2 646 666 or email birmingham@bimm.co.uk.
HOW TO APPLY

APPLYING TO BIMM IS SIMPLE. ALL YOU NEED TO DO IS FOLLOW THESE STEPS.

HIGHER EDUCATION COURSES

1. Applying
All Higher Education students who wish to join BIMM will need to submit an application through UCAS at www.ucas.com using the appropriate UCAS Course Code (which can be found in this Prospectus), BIMM’s Institution Code (B39) and Birmingham’s Campus Code (J). The first UCAS deadline for applications is the 15th January 2019 at 6pm. There are further opportunities to apply but it’s highly recommended that you meet this first deadline. Once your application has been received, we’ll invite you to an interview or assessment.

2. Personal statement
A personal statement must be included with your UCAS application. There’s a video guide for writing a personal statement on the UCAS website. Using a maximum of 4,000 characters, please write your statement as a Word document so that you can check your spelling and grammar and then copy and paste it into the personal statement section on your UCAS application. Please use paragraphs in your writing as this makes it clearer to read. We advise that you keep a copy for future reference.

3(a). Performance and Songwriting
If you’re a UK-based Performance (Guitar, Bass, Drums and Vocals) or Songwriting student, we’ll expect you to complete an assessment. This can be done in person, by skype or demo submission.

3(b). Music Business, Event Management and Music Journalism
For courses that don’t involve a practical performance element, we’ll generally be able to make you an offer based on your UCAS application. We’ll take into consideration your existing or expected qualifications and the strength of your personal statement and reference. You will also be required to attend an interview. This can be arranged by contacting our Admissions Team directly on 0844 2 646 666 or emailing admissions@bimm.co.uk.

3(c). Music Production
For a Music Production course you should also apply through UCAS. You will need to provide a digital portfolio - further details will be sent to you by email. You will also be required to attend an interview. This can be arranged by contacting our Admissions Team directly on 0844 2 646 666, emailing admissions@bimm.co.uk.

4. Offers
If your UCAS application is successful then you’ll be made either a ‘conditional’ or ‘unconditional’ offer. If it’s ‘conditional’, it will be pending until we receive any further information required, such as exam results and certificates. If it’s ‘unconditional’ then you have met the entry criteria for the course.

5. Confirming your place
Confirmation of your place will be made through ‘Track’ on www.ucas.com. It’s then up to you to confirm your place.

FURTHER EDUCATION COURSES

1. Applying
You can apply to BIMM Birmingham for a Further Education course by calling our Admissions Team directly on 0844 2 646 666 to request an assessment or by completing the ‘Apply Now’ form on our website.

2. Assessment
Once we’ve received your enquiry, we’ll invite you to complete an assessment. We will then either make you an offer or suggest how you can develop your skills further to meet the required standard. Please try not to leave your application to the last minute, as courses do fill up very quickly and we’d hate for you to be disappointed.

3. Performance and Songwriting
If you’re applying for one of our Performance courses (Guitar, Bass, Drums and Vocals) or Songwriting and are a UK-based student then we’ll expect you to complete an assessment in person, via skype or by demo submission.

All BIMM assessments are free of charge, and if you attend an assessment in person will include an hour long introductory presentation which provides valuable information about our courses, the music industry and BIMM’s ethos, aims and philosophy. During your individual assessment we’ll discuss your personal aspirations and the ways in which we can help you to achieve your goals.

Our Admissions Team is available to help with any queries you may have about applying to BIMM. Please don’t hesitate to contact us by calling 0844 2 646 666, emailing admissions@bimm.co.uk or by completing the ‘Apply Now’ form on our website.
INTERNATIONAL

IF YOU’RE A NON-UK RESIDENT, YOU CAN APPLY FOR ALL OUR FULL-TIME COURSES. JUST FOLLOW THESE EASY STEPS.

Here at BIMM, we’re very proud to welcome students from all over the world. We currently have over 750 international students from 60 different countries and each bring a welcome dimension to the vibrant BIMM environment.

HOW TO APPLY

Step 1: Making your application
Degree: Apply via www.ucas.com

Step 2: Booking your
Assessment/Interview
A date and time will be sent to you via UCAS and email. You’ll then need to confirm this date on UCAS.

Step 3: Remote assessments
For Performance courses, if you’re not able to visit us for an assessment, we’ll send you demo guidelines and an application form.

For Music Production and Songwriting courses, we’ll send you details for a portfolio of evidence which you’ll need to submit and a phone interview can be booked.

For Music Business, Event Management and Music Journalism courses, you’ll receive an application form and we’ll assess your suitability based on your personal statement.

Step 4: Return assessment requirements
Complete the assessment requirements as detailed on our website and return them to our Admissions Team.

Step 5: Assessment viewing
A tutor will view/listen to your assessment and may contact you to discuss your goals for the course.

Step 6: Assessment debrief
After your assessment, you’ll be debriefed by a member of the Admissions Team and advised as to whether we can offer you a place.

Step 7: Contract confirmation
Degree: You’ll be offered a place via UCAS which needs to be accepted before the UCAS deadline.

Step 8: Information pack
Once your place is confirmed, you’ll receive an information pack from the Admissions Team, as well as details on becoming an International Student.

Step 9: Arrival
Student Ambassadors will meet you on your arrival in the UK before you start your course.

Please contact international@bimm.co.uk to confirm your arrival date and time.

ENGLISH QUALIFICATIONS
Applicants whose first language is not English will need to complete an English language test. We recommend IELTS Academic as a first choice.

Diploma
Applicants require IELTS at 6.0 (or equivalent) with a minimum of 5.5 to be achieved in each band.

BA (Hons) Professional Musicianship, Songwriting and Music Production
Applicants require IELTS at 6.0 (or equivalent) with a minimum of 5.5 to be achieved in each band.

BA Music Journalism, Music Business, and Event Management
Applicants require IELTS at 6.5 (or equivalent) with a minimum of 6.0 to be achieved in each band.

If you are an international applicant that requires a Tier 4 visa to study in the UK, you will need to obtain a UKVI IELTS at academic level. This is also referred to as SELTS. More details regarding this will be provided when you apply.

We also accept the following equivalent English Language exams:
• Cambridge First Certificate Level B2 with a minimum overall score of 170 and no lower than 168 achieved in each band.
• Cambridge Advanced Level B2 with a minimum overall score of 170 and no lower than 168 achieved in each band.
• ESOL Skills For Life Level 1 at Level B2.
• GCSE/GCSE English Language (First Language) at C or above
• International Baccalaureate English standard level 6, higher level 5.
• Swedish Fullstandyg Slutbetyg fran Gymnasien at VG/C or above in English A(5) and B(6).

• As part of their Upper Secondary Certificate some countries can use their school English Qualification. These need to be approved by the Admissions Team.

ENTRY CRITERIA
You’ll also need to meet the academic entry criteria for the course you wish to apply for. You’ll need to provide us with evidence of your qualifications when you make your application.

VISAS
If you’re a national from outside the EU, you’ll need to obtain a Tier 4 Student Visa. BIMM is a Tier 4 Registered Sponsor. This visa is a required document for non-European residents to enter the country and stay for more than six months as a student. It can be obtained with the help of BIMM, subject to certain criteria being met by the student, including having the financial capability to support your education and personal needs while in the country. When applying for a visa, we recommend you allow a minimum of eight weeks from the time of your acceptance to beginning a course at BIMM.

CAS
CAS (Confirmation of Acceptance for Studies) is the document that is issued to you by BIMM (the sponsoring institution). You will require a CAS before you can begin your visa application. It’s an online form that’s used by UK Visas and Immigration (UKVI) to assess your application. It’s very important that you include the same evidence as that stated on the CAS.

FURTHER INFORMATION
For more information, please contact international@bimm.co.uk, visit www.ukcisa.org.uk or call (+44) 1273 626 666.
At BIMM we’re determined to offer our students exceptionally good value for money. All BIMM three-year undergraduate degree courses are priced at £7,650 for UK and EU students, around £1,600 less than many UK universities.

### FEES STATUS

The tuition fee you’re charged will depend on whether you’re classified as a student from ‘Home/EU’, ‘Channel Islands and Isle of Man’ or ‘Overseas’. These classification rules are strictly determined by the UK Government. In general:

- **Home/EU**: students settled and ordinarily resident in the UK and EU nationals ordinarily resident for the three years prior to the course start date in the European Economic Area, Switzerland or the overseas territories.
- **Channel Islands and Isle of Man**: students from the Channel Islands and the Isle of Man (British Isles but outside the UK) are charged the Home/EU rate.
- **Overseas**: students from other countries (exceptions include students temporarily outside the UK/EU, those with UK Government refugee status and migrant workers).

Please note, students who are from countries within the European Economic Area (EEA) and not from a country formally within the European Union (EU) will not be eligible for the UK and EU fee and be asked to pay the Non-EU fee.

Applicants with UK or other EU nationality should note that such nationality does not guarantee they’ll be classed as a ‘Home/EU’ student – various residence requirements must be satisfied.

If your fee status classification is unclear, you’ll be sent a questionnaire to complete so your status can be determined.

### HIGHER EDUCATION COURSES

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<thead>
<tr>
<th>Course</th>
<th>UK &amp; EU Students</th>
<th>Non-EU Student</th>
<th>UCAS Code</th>
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<td>£13,150**</td>
<td>W313</td>
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<tr>
<td>BA (Hons) Songwriting</td>
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<td>£13,150**</td>
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<td>BA (Hons) Music Production</td>
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<td>£13,150**</td>
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<td>BA (Hons) Music Business</td>
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<td>BA (Hons) Event Management</td>
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<td>£13,150**</td>
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### TWO-YEAR DIPLOMA COURSES

**FREE TO STUDENTS 18 YEARS AND UNDER**

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<thead>
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<th>Course</th>
<th>UK &amp; EU Students 18 and over</th>
<th>Non-EU Student</th>
<th>UCAS Code</th>
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<td>£12,450**</td>
<td>N/A</td>
</tr>
<tr>
<td>Artist Development Diploma in Songwriting</td>
<td>£6,950*</td>
<td>£12,450**</td>
<td>N/A</td>
</tr>
</tbody>
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*UK & EU Students £500 deposit required on acceptance to secure place.
**Non-EU Students £1,000 deposit required on acceptance. Balance paid within 6 weeks.

For more information on funding options, please refer to our finance packs or website. All fees quoted apply to the 2019/20 academic year only, are on a per annum basis and may be subject to change.
BIMM IS DEDICATED TO SUPPORTING AND OFFERING OPPORTUNITIES TO PASSIONATE AND TALENTED ASPIRING MUSICIANS. OUR AIM IS TO DO AS MUCH AS WE CAN TO HELP YOU SUCCEED.

Last year we offered over £200,000 in scholarships and bursaries to our students in need of financial help, allowing them to make the most of their talents. It’s an initiative we’re proud to be a part of and one we’ll be continuing with.

Further information on our Scholarships and Bursaries for 2019/20 will be available on our website from April 2019 at: www.bimm.co.uk/birmingham

For more information on loans or any queries you may have on tuition fees and student finance, please contact the BIMM Finance Team on 0844 2 646 666 or by emailing financeenquiries@bimm.co.uk
EDUCATION PARTNERS

BIMM IS PRIVILEGED TO WORK IN PARTNERSHIP WITH A HOST OF HIGHLY INFLUENTIAL EDUCATION PROVIDERS.

Our partners enable us to offer fully accredited courses which deliver internationally recognised academic qualifications to successful graduates.

UNIVERSITY OF SUSSEX
All BIMM Higher Education courses in the UK and Germany are awarded and quality assured by the University of Sussex, which is consistently highly ranked in all major league tables:
• 161st in the world, Times Higher Education World University Rankings 2019.

DUBLIN INSTITUTE OF TECHNOLOGY
The greatly admired DIT validates two of our BIMM Dublin courses. Graduates will leave with a qualification awarded by Dublin Institute of Technology.

BACA
Our outstanding Further Education partner, Brighton Aldridge Community Academy (BACA), supports BIMM Brighton in the accreditation of our Level 2 and 3 programmes.

NEW COLLEGE SWINDON
Our exceptional Further Education partner, New College Swindon, supports BIMM Birmingham, Manchester and Bristol in the accreditation of our Level 3 programmes.

As an education provider, BIMM is dedicated to maintaining the highest standards for our students. BIMM Group has been successfully assessed by the rigorous Quality Assurance Agency for Higher Education (QAA) and has also received the UK Visas and Immigration (UKVI) ‘Highly Trusted Sponsor’ status.

You can find more details on the BIMM Birmingham website. When you apply we’ll send you an Accommodation Pack to help you find your perfect place to live, and each year we also have a dedicated online forum for new students to find out all they need to know about living in Birmingham.

UNIVERSITY OF SUSSEX

BIRMINGHAM IS A THRIVING STUDENT CITY WITH PLENTY OF ACCOMMODATION OPTIONS, SO FINDING SOMEWHERE TO LIVE WOULDN’T BE DIFFICULT. IT’S VERY EASY TO GET AROUND, SO WHEREVER YOU CHOOSE, YOU’LL BE IN WALKING DISTANCE OF BIMM AND PRETTY MUCH NEVER MORE THAN FIVE MINUTES FROM BARS, SHOPS AND PARKS.

Whether you decide to live in a bedsit, a flat, a shared house or even on a part-board basis with a family, there’s plenty to choose from… although they do fill up fast, so we recommend you begin your search as soon as possible to find a home that suits you.

There are no halls of residence at BIMM Birmingham, but our Student Support Team can offer guidance when it comes to finding suitable student digs.

AVAILABLE ACCOMMODATION INCLUDES:
• Dedicated student housing
• Private landlords
• Houseshare opportunities
• Part-boards with families

You can find more details on the BIMM Birmingham website. When you apply we’ll send you an Accommodation Pack to help you find your perfect place to live, and each year we also have a dedicated online forum for new students to find out all they need to know about living in Birmingham.
OPEN DAYS AND COLLEGE TOURS

“OVER 92% OF VISITORS WOULD RECOMMEND A BIMM OPEN DAY”

OPEN DAYS
Throughout the year we hold regular Open Days so you can see for yourself what life as a BIMM student is really like.

At an Open Day you can:
• Watch live performances from BIMM bands
• See a presentation on our courses and philosophy
• View our high-tech facilities
• Meet our world-class tutors
• Ask questions about life at BIMM and industry opportunities

BOOK YOUR PLACE
To book on one of our Open Days, please visit www.bimm.co.uk/open-days/birmingham and complete our online booking form. We’ll be in touch to confirm your place.

COLLEGE TOURS
BIMM also tour the country visiting schools and colleges to talk to students about careers in the music industry.

Our college tours are an interactive experience featuring live music as well as a presentation and Q&A session with our experienced College Tours Team. We lift the lid on how the music industry works and offer advice and guidance on how best to pursue your dream career.

WANT US TO VISIT YOUR SCHOOL?
If you’re a student, parent or teacher and would like BIMM to visit your school or college, please contact us by emailing our Events Team on events@bimm.co.uk
TO APPLY TO BIMM, BOOK AN ASSESSMENT OR ASK US A QUESTION, PLEASE DON'T HESITATE TO GET IN TOUCH.

BIMM Birmingham

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The information in the BIMM Prospectus and online is believed to be correct. It’s not part of any agreement with parents/students and the Institute. Courses and course content are regularly reviewed and may be subject to change.
EUROPE'S
MOST CONNECTED
MUSIC COLLEGE

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